

Abhijnana Shakuntalam

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Abhijnanashakuntala, (Sanskrit: “The Recognition of Shakuntala”) drama by Kalidasa composed about the 5th century ce that is generally considered to be the greatest Indian literary work of any period.

~~Abhijnanashakuntala | work by Kalidasa | Britannica~~

A bhijnanasakuntalam, famously known as “The Recognition of Sakuntala” (through a token) was the first ever translation made of an Indian play into Western languages.

~~Abhijnanasakuntalam: A Summary of epic poet Kalidasa's ...~~

Abhijnana Shakuntalam is a tragic love story presented in play. In this story we witness immortal love between King Dushyanta, king of Hastinapur and Shakuntala, foster child of sage patriarch Kanva. Kanva had his hermitage in the forest in the foothills of the Himalayas on the banks of river Malini. The actual parents of Shakuntala were Maharshi Vishwamitra and nymph Menka. They had the child ...

~~Introduction to Abhijnana Shakuntalam or Abhigyan ...~~

Introduction: Abhigyan Shakuntalam is an excellent drama by Mahakavi Kalidas. It has acclaimed international acclaim. It consists of seven acts that deal with well known love story of King Dushyant and the maiden Shakuntala. This love story has been presented artistically. It is the pictorial presentation of human feelings.

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~~ABHIGYAN SHAKUNTALAM: A BRIEF STUDY~~

Abhijñānashākuntala or Abhijñānaśākuntalam, is a well-known Sanskrit Play by Kavi Kalidas, dramatizing the story of Shakuntala told in epic Mahabharata. It is considered to be the best of Kalidasa's works. Its date is uncertain, but Kalidasa is often placed in the period between the 1st century BCE and 4th century CE.

~~Abhijnanasakuntalam – One of world's Best Play – 360 ...~~

fAns: Abhijnana Shakuntalam or the Loom of Time is a play which tells us the love story of Shakuntala and Dushyant. The play follows the outline of the epic drama but the whole structure of the play is a sophisticated Dramatic form.

~~Abhijnana Shakuntalam – Scribd~~

Abhigyan Shakuntalam is one of the greatest Hindu Classic Play written by a towering personality of Sanskrit literature Kalidasa. Abhigyan Shakuntalam is a unique creation of Kalidas which is ever fresh and relevant due to its artistic as well as cultural and spiritual values.

~~AbhigyanShakuntalam – Series (English)~~

In Hindu mythology, Shakuntala (Sanskrit: Śakuntalā) is the wife of Dushyanta and the mother of Emperor Bharata. Her story is told in the Mahabharata and dramatized by many writers, the most famous adaption being Kalidasa's play

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Abhijñānaśākuntala (The Sign of Shakuntala). Shakuntala's Husband was King Dhushyanta and her son King Bharata

~~Shakuntala—Wikipedia~~

In kalidas's play Abhigyan Shakuntalam, Shakuntala was the foster child of Rishi Kanva. She was as beautiful and untouched as the flora and. He is continuously praising Sakuntala and observing her beauty, the description of beauty in words like this evokes the emotion of love in the abhogyan of the reader.

~~ABHIGYAN SHAKUNTALAM BY KALIDAS PDF~~

The protagonist is Shakuntala, daughter of the sage Vishwamitra and the apsara Menaka. Abandoned at birth by her parents, Shakuntala is reared in the secluded hermitage of the sage Kanva, and grows up a comely but innocent maiden.. While Kanva and the other elders of the hermitage are away on a pilgrimage, Dushyanta, king of Hastinapura, comes hunting in the forest.

~~Shakuntala (play)—Wikipedia~~

Critically examine the representation of female sexuality and motherhood in Abhijnana Shakuntalam. Or, Abhijnana Shakuntalam is a celebration of romantic life, where the Woman before she is acknowledged as a wife, exercises the freedom 'to choose and to act'.

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As they drive toward the hermitage, King Dusyanta comments to his driver that it's obvious they're near the holy groves—the deer stroll unafraid, the trees are well tended, and the smoke of sacrificial ghee (clarified butter used in rituals) drifts by. When the chariot stops, the King removes his insignia and bow in order to look “modest and humble” before going in.

~~Shakuntala Act 1 Summary & Analysis | LitCharts~~

Kalidasa's most famous play refashions an episode from the Mahabharata, magnificently dramatizing the love story of Shakuntala, a girl of semi-divine origin, and Dushyanta, a noble human king. After their brief and passionate but secret union at her father's forest ashram, Dushyanta must return to his capital.

~~Abhijnanashakuntalam—Penguin Random House India~~

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~~Abhijnana Shakuntalam In English—nihanhurturk.com~~

Memory, recollection, and recognition play important roles in Kalidasa's play Abhijana Shakuntalam through bringing the separated lovers back together and

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later uniting Dushyanta not only with...

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