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The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

[The Anthropology of Religion, Magic, and Witchcraft](#)

The Anthropology of Religion, Magic, and Witchcraft Third Edition Rebecca L. Stein Los Angeles Valley College Philip L. Stein Los Angeles Pierce College Routledge Taylor & Francis Group LONDON AND NEW YORK ROUTLEDGE. Library of Congress Cataloging-in-Publication Data Stein, Rebecca L.

[The Anthropology of Religion, Magic, and Witchcraft](#)

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go to the heart of both of the disciplines of cultural anthropology and history. This paper deals mainly with the view of the nature and function of magical beliefs as it appears in Thomas' Religion and the Decline of Magic (New York, 1971). In his continuous and rather open search for relationships among his data, Thomas picks up and examines an

[An Anthropology of Religion and Magic, I](#)

The anthropology of religion is a really interesting topic, but this text makes it seem tedious. It's informative, which is why it gets three stars instead of two. If you're looking for an Anthropology of Religion text for your class, keep going- there has got to be a better one out there.

[The Anthropology of Religion, Magic, and Witchcraft by](#)

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Scholars in the turn-of-the-century French sociological tradition came up with yet different reasons to push magic to the margins of spiritual life. Émile Durkheim, one of the key figures of the early social science of religion, defined religion as a set of beliefs and practices concerning sacred things and shared by a moral community: a 'Church'.

[Magic | Cambridge Encyclopedia of Anthropology](#)

The complete continuity between magic and religion has been a postulate of modern anthropology at least since early 1930s. [c] [11] The perspective of modern anthropology towards religion is the projection idea , a methodological approach which assumes that every religion is created by the human community that worships it, that "creative activity ascribed to God is projected from man". [12]

[Anthropology of religion - Wikipedia](#)

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[The Anthropology of Religion, Magic, and Witchcraft - Stein](#)

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anthropology of religion the anthropology of religion magic and witchcraft rebecca l stein philip l stein pearson 2008 body mind spirit 290 pages 1 review this concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion it is aimed at students encountering anthropology for the first

[Anthropology Of Religion Magic And Witchcraft \[PDF\]](#)

This course introduces an anthropological perspective on religion, examining its role in diverse cross-cultural contexts and investigating the evolutionary and psychological significance of religious behaviours in order to understand what, if anything, constitutes 'human nature'.

[Myth, Ritual and Magic | Goldsmiths, University of London](#)

Sir James George Frazer OM FRS FRSE FBA was a Scottish social anthropologist and folklorist influential in the early stages of the modern studies of mythology and comparative religion. His most famous work, The Golden Bough, documents and details the similarities among magical and religious beliefs around the world. Frazer posited that human belief progressed through three stages: primitive magic, replaced by religion, in turn replaced by science.