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We have developed a reformed GCSE Music qualification, approved by Qualifications Wales, for teaching from 2016. This qualification meets regulatory requirements in Wales. For centres in England, please visit the Eduqas website. Specification (from 2016) Sample Assessment Materials. Guidance for Teaching.

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WJEC Eduqas Music. GCSE Music; AS Music; A level Music; To discuss any aspect of Music, please contact: Catherine Webster - Subject Officer Telephone: 029 2026 5316 Email: catherine.webster@eduqas.co.uk

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Eduqas GCSE (Single Award) Grade Points – June 2019. In accordance with regulatory requirements, all reformed general qualifications in England are linear. This means that candidates must take all the components within the specification within one examination series.

[Eduqas GCSE \(Single Award\) Grade Points – June 2019](#)

GCSE MUSIC (EDUQAS SPECIFICATION) Suggested GCSE Music Course Plan. Teachers will need to consider the needs and abilities of their students when planning GCSE courses. By the end of Key Stage 3 it would be helpful if learners recognise and have basic use of: treble and bass clef notes plus their position on the keyboard musical elements including: melody (pitch and rhythm), tempo, texture, sonority, dynamics, metre, form and structure, tonality and basic harmony (e.g. chords I, IV and V) ...

[GCSE MUSIC \(EDUQAS SPECIFICATION\)](#)

This revised edition covers the new prepared extracts in Unit 3 (WJEC) and Component 3 (Eduqas) for assessment from summer 2022: WJEC Peer Gynt Suite No.1: Anitra's Dance: Grieg Everything Must Go: Manic Street Preachers. Eduqas Badinerie by J.S.Bach for Flute and String Orchestra with Harpsichord Africa: Toto. Entered into WJEC's endorsement process. Covers all four Areas of Study: Musical Forms and Devices, Music for Ensemble, Film Music and Popular Music